

NOW IS A GOOD TIME TO SEE THE WORLD'S FAIR.

Special Correspondence.

ST. LOUIS, June 20.—"I'm so tired!" That's the stereotyped expression here these days. Tired, yes, but it's a restful tiredness. It's the kind that makes you glad you're on earth and not floating about in space. It is a kind of weariness that comes from being so interested through the eyes, that you forget what your poor old legs are doing until they begin to wobble. I've read and heard so much about the fair not being completed. I wonder what anybody could expect for 50 cents, when there is more here now than you could properly examine or comprehend in years. It is so vast, that you really never could "take it all in." It is a physical and mental impossibility. It is true that there are here and there spots where the excitement is still placing exhibits, but they are like a fly in a tar barrel compared to what is already open and has attendants to explain. The American section of the art gallery, for instance, has just been opened, but there were two wings of the art palace already open, containing acres and acres of art works of such class as Bouguereau's "Whisperings of Love"—more in fact than you could possibly spare the time to look at unless you were spending six months here. Really the unfinished part seems puerile compared to the grand and vast amount already in place. Of course it will depend considerably on for what purpose you wish to visit the fair.

THE IMMORTAL PIKE.

If you are just out to "loosen up a bit," you will of course hit the high trail to strike the Pike. This peculiar division of the fair, (which, by the way, has done forever for the word "Midway")—will give you every opportunity to separate yourself from many a good Park City silver dollar. You will not complain that there are not enough Pike shows finished. (Good excuse—I will visit all these shows myself and write and tell you all about the ones which no young lady would take her mother to see.)

GREATNESS EVERYWHERE.

If you are out for the educational advantages of the fair you will find more than you can possibly comprehend, no matter how long you stay. In the government building alone, the various exhibits of up-to-date scientific things, such as wireless telegraph, the telephone (that records a telephone message on a plain steel wire, by magnetic action), the color photographs, the thousand and one instruments for keeping records of tides, winds, light-houses, earthquakes, river locks, storms, etc. The many interesting things about destructive insects, forestry, malacology, naval and warfare, money stamping, the replica of the not-

ed aerolites, including the one brought by Commander Perry from the north country. The lectures given in this building, free, on radium, electricity and many other things are very interesting.

MORE THAN CHARLEY HAS GOT.
I shall not take time to mention the other \$10,000,000 worth of interesting things (as I am told the exposition cost \$50,000,000, which is more money than I have ever had about me at any one time, or two times for the matter of that). I shall tell you more about that which is uppermost in your minds, viz: "If I go to the fair, do I eat?"

YOU MAY SEE FAIR, AND EAT.

I have read many articles on the subject since the fair opened, and so far as I've been able to understand the writers they all forget to mention the fact that in St. Louis, as everywhere, there are various grades in all lines. For instance, the automobile takes you from the 1st or Union station to the gates of the fair for 50c. The regular train for 10c, the Shuttle train for 10c, and the streetcar for 5c. Each of these land you within a few feet of each other. All over town this same rule applies. You can get hotel accommodations at almost any price you can mention, and plenty of good, clean beds at from 50c to \$1 per night. I mention the beds prominently, as the chances are you will not want to spend much time around a hotel, and you will eat nearly always at restaurants, wherever you happen to be. There are tens of thousands of good, clean, wellkept rooms in boardinghouses that are perfectly respectable, where a small family can get a room and two beds at \$1 or \$1.25 per day, and I strongly advise people of limited means to take these rooms. Don't be fooled by anybody who tries to get you to take a room or pay any money before you come here. These humbug companies are really frightening people away.

GET THERE EARLY.

When you buy your ticket try and get a train that lands you here in the forenoon. You will land at the great Union station, said to be the largest in the world. It is certainly bigger than anything I saw in England, France, Italy or Egypt. You are then on Eighteenth and Market streets, and you are three short blocks (not as far as one of Salt Lake's blocks) from Olive street, which is the great artery or main street of St. Louis. At the Union station you can find every convenience you could wish for, including a good, free bureau of information. When you arrive, if you are not too late at night, do not try to go at once to a hotel, but check your goods at the check room (10 cents per day each grip) and go out and look around. Pay no attention to hotel runners, but get all your bearings and information written down by the bureau in the station (no charge). When you come up the steps from the

Charley Johnson, the Well Known Salt Lake Photographer, Says It Is Great and Nearly Complete—More Than One Can Comprehend in Months or Even Years—Expenses Need Not Be Heavy—Utah Exhibits Are Much Admired.

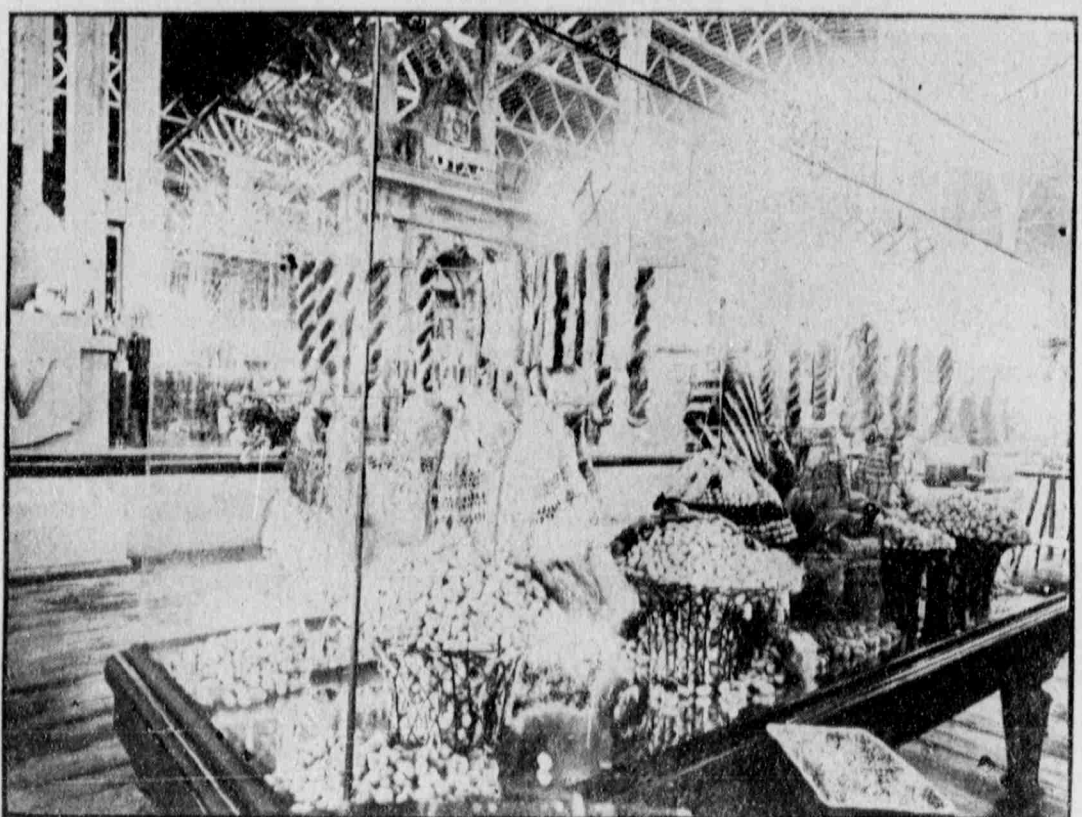


EXHIBIT OF UTAH SILK AND COCOONS.

station to the street, look to the north and you will see the continual string of street cars going up and down Olive street. Walk up there. You cross Chestnut and Pine streets, and the next is Olive. Here you can see the cars marked with large signs on the fenders, and all you need to remember is that the fair is west, and that the house numbers run west, 100 to a block. You are going up town as the numbers go

up, and down town as they go down. All cars for the fair are plainly marked with a round sign on the fender, is made of enameled iron and is different to the other signs, and easily remembered.

HOW TO GET LOCATED.

Now if you have time, walk up and down the street a few blocks and you will see the restaurants and rooming houses and stores. Call at the houses and see if rooms and prices suit you. If not, there are plenty of others. When you have decided on one, go back and get your grips or leave them for not over 24 hours (10 cents for every fraction—stamped on the check by a clock stamp). Now you can pick out the nearest restaurant and order just what you wish—don't order anything until you have asked the price and don't be afraid to ask. No matter if the waiter thinks you are a jay—the waiter is only a note in the sunbeam of humanity here. After you are settled and fed and have the number of your house, you are ready for the fair. If you have remained on Olive street there is a car for the fair every one or two minutes. If you go on the Olive street car it takes you to the main entrance. If you wish to go in near the Utah building you walk back Market street and take the Market or Laclede car to the Clayton entrance.

There are two car lines or companies here, called "Transit" and "Suburban." They do not exchange transfers, but either one will take you to almost any part of the city, or to any of the entrances of the fair, every car plainly marked on the car-etcher.

ABOUT HOTEL RATES.

Now as to prices, I consider that the man who thinks it necessary for his welfare that he stay at a hotel, it does not matter what he has to pay—the hotel keeper will no doubt make just as good use of the money as he would. All the hotels have advanced rates in one way or another. Some have divided rooms by temporary partitions and charge the same price as the whole room was previously, and some have not raised but charge for things previously furnished at room price, while others have doubled their prices. You will have to pay from \$1 to \$10 per day for ordinary rooms at the hotels.

RESTAURANTS ARE CHEAP.

As for restaurants, they are cheaper, made for grub, than in Salt Lake. You get good meals in thousands of places at 25 cents and you can lunch comfortably for 15 cents. Those places have not made any change in prices, and will think you are a jay—don't be. And owing to the immense number of them, there will never be any lack of accommodation no matter how many people come to St. Louis. Inside the fair, prices are just double what they are in the city. You get 25 cent dinners for 50c. Good lunches are sold in neat cardboard boxes at all restaurants at 10 and 15 cents. These contain two sandwiches, cake and fruit for 10 cents, and are carried by thousands of visitors

into the fair grounds, and considered quite the proper thing by all classes.

"DO IT NOW."

If you are coming to the fair at all

you may as well come now before the great heated spell. There are really thousands of rooms vacant now and everything will be more comfortable and reasonable than later.

Call at the Utah building and make yourself known, and see our dear little Inez Thomas, and the sweet smile she has for all the numerous visitors who call, out of curiosity, at our neat homelike building.

The Utah exhibits are much admired, and attract many visitors. Director General Whitaker's radium photos, made with Utah ore, are intensely interesting, as indicated by the following clipping:

"With a piece of rock that the casual observer would pass without notice, S. T. Whitaker, of the Utah commission, photographed keys, coins and other objects of the kind through the opaque shutter of a photoplate holder. The rock contains radium in large quantities and Mr. Whitaker has been experimenting with it for some time. As a demonstration of the peculiar radiating qualities of this recently discovered mineral, the experiments which are being made by Mr. Whitaker have proven of much interest to those at the exposition interested in such matters. That these rays that emanate from the radium, although not noticeable to the naked eye, should have the power of penetrating the photo-plate holder slide which is made to withstand the strongest light of the sun, has all the uncanny properties of alchemy, and the photographs are the object of much interest to Mr. Whitaker and his friends. The piece of ore used in the experiment is from the Utah mine."

The silk exhibit and Utah grains and honey are much admired.

Prof. Cummings and assistants are hard at work getting the educational exhibit in place which is so far extremely creditable, and will be all ready within a week.

The following Utahians have been seeing the fair during the past week. Prof. W. J. McCoy, Prof. Widmore of Logan, Charley Madsen, the electrician, Viola Pratt Gillette and others whom I am too sleepy to remember.

ONE UTAH COUPLE.

The St. Louis Globe Democrat tells this story on one Utah couple. They were seated on a bench under the maples on the plaza with a map of the world's fair spread out before them. "I think, Will," she said, "that we ought to begin at the gate and take things, building by building, until we get tired out, and then next day begin where we left off."

"It would be better first to get on the Intramural and ride clear around, and get a kind of general idea of what we want to see."

"But don't we want to see it all?" "We can't see it all. Don't you know, Jackson said he stayed here three weeks and then didn't see half of it?"

"Oh, that Jackson! he wouldn't see the whole fair in three weeks, easy." "The best way for us to do is to pick out the things we most want to see, and go after them first; then if we have any time left we can take in the others."

"Well, I want to see the Japanese embroidery that Mrs. Anderson told me about."

"The first thing I want to see is the government exhibit."

"Are they in the same building?" "No, of course not." "They both pore over the map for 20 minutes."

"I wonder what they have in the Social economy building," she said, looking up from the unsatisfactory inspection of the map. "I don't know. Nothing much that we care to see, I expect."

"We might go and look in it and find out what they have there."

"No use wasting time on that, now. Where is the Liberal Arts building?" "They scan the map again, silently, with forefinger."

"Well, we'll have to go somewhere. We've sat here over an hour already."

"You can't really tell where you want to go, at a fair," said she, wearily, fanning herself. "One building looks as good as another. They're all big, and all white, and all one story high."

"We might try the transportation building," he said, after a long pause. "Where is that?" she asked.

He looks at the map for a protracted period.

"Here it is, way down here."

"I don't care to see just railroad cars and buslines and things like that."

"There are lots of other things besides those in the Transportation building. They eat still for some time, watching the passing crowds."

"See whiz!" exclaimed Will, "it's after 2 o'clock. We'd better be hunting some place to eat." So they never saw anything that morning. Decision is a cardinal virtue at world's fairs.

The Original.

Foley & Co., Chicago, originated Honey and Tar as a great and long remedy, and on account of the great benefit and popularity of Foley's Honey and Tar many imitations are offered for the purpose. Ask for FOLEY'S Honey and Tar and refuse any substitute offered as "after preparation" will give the same satisfaction. It is mildly laxative. It contains no opiates and is safest for children and delicate persons. F. J. Hill Drug Co.



UTAH'S COSY ST. LOUIS HOME.

Reproduced From the Desert News World's Fair Portfolio.

At the southeast corner of the plateau of states, just within one of the principal entrances of the world's fair grounds, Utah has an exceptionally fine site, surrounded by large forest trees. The state has made excellent use of its opportunity. The building has for a near neighbor New Jersey's pavilion, a reproduction of Washington's headquarters at Morristown. The Inside Inn, one of the institutions of the world's fair, being the largest hotel ever constructed for exposition purposes, is opposite across Commonwealth avenue. The Utah state building is square, and the first impression it makes is that of perfect proportions. The building is 50 feet each way. It is two stories high. It has balconies upon four sides. There is no building of like size upon the plateau of states which makes a more pleasing impression. Classic lines have been followed for the exterior. The architect in giving to the four facades equal prominence and distinction has shown his comprehension of the character of the site. The location would not permit a back door, and therefore the architect has given the building four fronts. The first story is divided into five rooms, the center being a large rotunda, used as a reception room. On the four sides of the rotunda are balconies. The second story contains five rooms, one being used for displays of state art and historical collections.

AMERICAN ART AT THE WORLD'S FAIR

It is Said That the Yankees Lead All in Sculpture.

WESTERN ARTISTS A SURPRISE.

Best Examples Will Be Shown in "The Forest City" Series of Art Portfolios.

Those who visit the Fine Art Palace at the St. Louis World's Fair can have no doubt but that there is a pronounced collection of American art. The superb collection of paintings by our own artists seem to have a certain individuality all their own.

Of course, there are many artists that show the influence of French or German schools, but, as they get down to work, they develop a style which is distinctive. This appears to apply especially to sculpture, of which there are very many notable examples. Of

course, we have the advantage over other countries exhibiting sculpture because it is very hard to ship from a distance, but America need not be afraid to compete with any country in this branch of art.

The work of Western artists is an agreeable surprise, almost all the cities being represented. In fact there seems to be strong men in all branches of art and the best examples of their work will be shown in "The Forest City" World's Fair Art Portfolios. The masterpieces in the Art Palace were beautifully photographed and reproduced in this work. We are confident that our readers will appreciate this feature almost more than any other, as photographs of great pictures without the artist's factor, are generally extremely satisfactory.

One of the numbers soon to be issued will be devoted entirely to reproductions of paintings, the photographs of which have already been taken by the official photographer of the Fair and the descriptions of which will be written by Walter B. Stephens, Secretary of the Exposition. Readers of the "News" are reminded that the only charge to them is 10 cents each portfolio to cover the cost of mailing and wrapping.

One Good Argument

is that the scenery along the line of the Erie Railroad is unequalled for beauty and charm. There are many others. Three fine trains daily to the East. Excursion Rates. Free stopovers at Niagara Falls, Chautauqua Lake and Cambridge Springs. Write the Erie Railroad Company, 555 Broadway Exchange, Chicago, for booklets of Summer Tours, special Chautauqua Lake low-rate excursions, etc.

YELLOWSTONE PARK EXCURSION

July 1th.

Via O. S. L. Round trip from Salt Lake, \$49.50. This rate covers all necessary rail and stage transportation and also hotel expenses beyond Monday for the seven days tour. Reservations should be made early as the party is limited to 50 persons. See agents for full particulars. Ask for beautiful Yellowstone folder.

HALF RATE EXCURSIONS

Via D. & R. G., July 2nd, 3rd and 4th.

The Denver and Rio Grande offers a rate of one fare for the round trip between any two stations on the line in Utah on above dates. Final limit July 5. See agent for particulars.

A New Silk Searf

would enhance the beauty of your PIANO. The BEESLEY MUSIC CO. have some lovely ones. Prices very low.

LEGAL BLANKS, a full supply, all the latest forms at the Desert News Book store.

EXCURSION NORTH

Saturday, July 2nd.

Via Oregon Short Line. Half rates to principal Utah and Idaho points.

Are still the admiration of all beholders. BEESLEY MUSIC CO., sole agents.

4TH OF JULY EXCURSION.

Half rates to all points on the Salt Lake Route. Tickets on sale July 2nd, 3rd and 4th. Limit for return July 5th.

Light as a Feather

But perfectly made and durable, are the French lawn, zephyr, madras and silk night shirts and pajamas that we are selling.

BROWN, TERRY & WOODRUFF CO., 166 Main St.

IDAHO EXCURSION

Via Oregon Short Line. Saturday, July 2nd. Greatly reduced rates. Ask agents regarding limits, etc.

REAL ESTATE MEN wanting deeds, contracts, agreements or other legal blanks, will find the latest forms at the Desert News Book store.

Ask Your Doctor

What kind of underwear he would advise for the summer. Its two to one he'll say the Desmet linen mesh. We are sole agents.

BROWN, TERRY & WOODRUFF CO., 166 Main St.

Perfect Comfort

Is found in every article of summer apparel at our store. Handsome straw hats, cool hosiery and everything that goes between.

BROWN, TERRY & WOODRUFF CO., 166 Main St.

PROVO CANYON AND RETURN, \$2.00.

July 2nd—Final Limit, July 4th.

Via D. & R. G. Splendid outing for fishermen and parties desiring to spend a few days in the mountains. First class accommodations at Upper Falls resort.

The Initial

In your straw hat will identify it as yours, the fine quality as ours. They cost \$1.50 to \$5 in our store.

BROWN, TERRY & WOODRUFF CO., 166 Main St.

WORLD'S FAIR EXCURSIONS.

Via Denver & Rio Grande. To St. Louis and return \$42.50. To Chicago and return \$47.50. To St. Louis and return via Chicago, 50.00. Limit 60 days. Transit limit ten days in each direction.

Tickets on sale Tuesdays and Fridays each week. Stop overs allowed. Final limit 60 days from date of sale. Pullman and tourist sleepers through to St. Louis without change. Choice of routes. See any D. & R. G. Agent.

Pianos and Organs

Tuned, cleaned or repaired by Mr. Gustave Dinklage, pianomaker. See BEESLEY MUSIC CO. about it, or 'phone them—either line.

EXCURSION RATES

Via Oregon Short Line.

St. Louis and return\$42.50
Chicago and return\$47.50
St. Louis and return via Chicago, 50.00
Limit 60 days. Transit limit ten days in each direction.

Tickets on sale Tuesdays and Fridays each week. Stop overs allowed.

Close Friends

Are wing collars and broad four-inches. The wing collar is stylish and the coolest collar made.

BROWN, TERRY & WOODRUFF CO., 166 Main St.

JULY FOURTH RATES

Via Oregon Short Line. July 2nd, 3rd and 4th; return limit July 5th. One fare for the round trip will be made to points within three hundred miles. See agents for full particulars.

Going to be a Piker?

That is, are you going to see the pike at St. Louis? Pretty hot there and you'll need a good straw hat and summer clothes in general. Don't be held up. Get your clothes before you start.

BROWN, TERRY & WOODRUFF CO., 166 Main St.

SECOND EXCURSION NORTH

Saturday, July 2nd.

Via Oregon Short Line. Greatly reduced rates to principal Utah and Idaho points. Full particulars furnished by Oregon Short Line agents.

ATTORNEYS, NOTARIES and real estate men will find a full supply of legal blanks at the Desert News Book store.

Enliven the Home

with NEW MUSIC. At BEESLEY'S you may have it played or sung. For anything in music be sure and see them.

LOW RATE EXCURSIONS

Via D. & R. G., July 2nd, 3rd and 4th.

One fare for the round trip between any two stations on the line in Utah. Final limit July 5. See agent for particulars.

4TH OF JULY EXCURSION.

Half rates to all points on the Salt Lake Route. Tickets on sale July 2nd, 3rd and 4th. Limit for return July 5th.

LEGAL BLANKS, a full supply, all the latest forms at the Desert News Book store.